

SPECTRUM CREATIVE ARTS

Internship Fact Sheet



WELCOME

Spectrum Creative Arts LLC provides premium quality creative arts services in the areas of music therapy, music instruction, art therapy, and art instruction for children and adults in Rochester, New York and surrounding areas. Here at Spectrum, we believe that EVERYONE is an artist, and we seek to empower our clients to create, explore, and enjoy the arts.

3300 Monroe Avenue
Rochester, New York
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P: 585-383-1999



SPECTRUM
creative arts

Our Internship Program

Since Spectrum Creative Arts opened its doors in September 2013, we have been arranging university affiliated internship placements. We have completed internship placements for the Berklee College of Music, S.U.N.Y. at Fredonia, Duquesne University, Slippery Rock University, Purdue University, Montclair State University, and Nazareth College. Our future goal is to apply for a National Roster Music Therapy Internship with the American Music Therapy Association, but at this time we are only accepting university affiliated placements.



Populations Served

As a community creative arts program, our instructors and therapists work with all abilities, ages, and populations. Our Music Therapy Department provides individual music therapy, group music therapy, consultative music therapy, adaptive lessons, classes, ensembles, workshops/trainings, and co-treatments with a full spectrum of populations and environments. The intern will have opportunities to observe, co-treat, and lead music therapy sessions both onsite in our clinic space, and in the community. Some of our offsite contracts have included, school-based programming, psychiatric centers, nursing facilities, day care centers, community programs, and home visits with medically fragile individuals.

Internship Placement Schedule

At this time we are welcoming applications for a mid-September start date. We encourage an 8-month placement from September to May, although we are willing to discuss other start dates or time frames during the interview. The application deadline for the September placement is traditionally April 15th.

In general, the intern will be scheduled 25-35 hour per week, Monday-Friday. The hours and times fluctuate throughout the internship depending on current class offerings, off-site assignments, student enrollment, and the phase of the internship. Although there are some events scheduled on the weekends throughout the internship, the weekends are open for the intern to seek part-time weekend employment if needed. The targeted number of hours for the internship is around 1040 hours, and is adjusted to meet the time needed to fulfill the clinical training requirement of 1200 hours.

ENTRY LEVEL REQUIREMENTS



- Completed all undergraduate or equivalency coursework from an accredited music therapy program.
- Documented music therapy practicum experience.
- A letter from the academic director verifying eligibility for the internship.
- All pre-internship musicianship skills, therapeutic skills, and professional skills should be in good standing and clearly demonstrated in your formal audition.
- Demonstrate knowledge of and respect for diverse backgrounds, and able to build professional relationships within a team.

Documentation of liability insurance must be provided prior to the start of the internship. This can be carried through intern's university or privately.

HOW TO APPLY



Interested applicants complete our online application form which is available under the "Employment & Internship" tab on our website:

www.spectrumcreativearts.org

The Internship Director will then contact applicants to review the internship and all application requirements. There is a formal interview and audition that takes approximately 4-5 hours. This may be scheduled onsite, or remotely. The applicant will receive a document that outlines what materials to bring, how to prepare, and what skills they should be ready to demonstrate.

Applicants will be required to also provide a current resume, official academic transcripts, a letter of verification from the academic advisor, two letters of reference (preferably clinical supervisors), and a release of all disciplinary records from the university.

PREPARATION FOR THE INTERNSHIP AUDITION AND INTERVIEW

To bring with you:

- an updated resume
- a sample of your clinical writing (sample assessment and session outline)
- an original song or session experience you created
- your primary instrument and guitar (a guitar will be available for your use if you prefer)

To prepare:

- a song on piano that demonstrates your current skill level
- a song on guitar that demonstrates your current skill level

Be ready to:

- accompany yourself on a percussion instrument while singing
- sight read from a fake book or provided sheet music
- improvise on piano
- create a song from provided lyrics
- talk about your previous clinical experience

We are located at 3300 Monroe Avenue, Rochester, N.Y.

Our private entrance is located down on the left side of the building under a large brown awning. Take the staircase (or outdoor elevator) down to the basement level. We are the door on the right. Parking is free.

Internship Director and Supervisors



Wade Richards, MT-BC
Internship Director



Noa Ferguson, MS, MT-BC
Co-Founder and Director



Megan Resig, MS, MT-BC
Co-Founder and Director



Lindsey Landry, MT-BC



Gina Lane, MT-BC

*View our entire staff and read through our
individual bios at:*

<https://spectrumcreativearts.org/our-team/>

IMPORTANT FACTS



HOUSING & STIPEND

We do not provide food or housing. A \$5,000.00 stipend may be awarded. The stipend would be equally spread out across the pay periods during your internship.

TRANSPORTATION

Interns are required to have their own car, auto insurance, and a valid drivers license. Minimal travel, mileage is not reimbursed.

BACKGROUND CHECK

Following the initial internship offer, a background check will be conducted (free of charge), before a final internship contract is provided.

COVID-19 RESPONSE

At this time, all staff and interns must provide proof of vaccination. The intern will be involved in a hybrid of in-person and virtual sessions and programming.

INSTRUMENTS

Our clinic has a variety of instruments available for our intern to sign-out for their session work.

